

PA- system

The PA-system must be a good quality, and fitted the venue. It should be able to deliver clean, undistorted sound on all frequencies in the enter room at 110 dB SPL at FOH-position.

Monitor system

The monitor system must be excellent quality. We need 5 wedges, preferably an active system. We require 4 separate mix (see stage plot).

FOH

The FOH -console must have 24 mono-inputs. There must be 4 auxillaries. 4-band parametric eq, hi-pass filter, 48v phantom and pad on each channel. There must be minimum 4 audio sub-groups.

Outboard (if available)

- 1 x compressor
- 1 x feedback killer

BACKLINE NEEDS (Optional)

- 1 Taylor 310-CE, Taylor 410-CE, Takamine or similar
- 1 Set (Tama, Sonor, DW, Premier or similar)
- 1 Bassdrum - minimum 20" (+base drum/foot pedal)
- 1 snare - standart (+stand)
- 2 tom: 1- minimum 13"; 2- minimum 16"(+stands)
- 1 hihat (+ stand)
- 1 ride - minimum 20" (with a bendable stand)
- 2 crash: 1- minimum 18"; 2- minimum 19"(+2stands)
- 1 stool (round chair)

- 1 Two-Channel Tube Amp
- 1 4x12 or 2x12
- 1 Fender Stratocaster USA or similar

- 1 (Ampeg SVT or similar) DI-BOX
- 1 (8x10 or 4x10 Ampeg SVT or similar)

- 2
- 7
- 1 (SM-57 or similar)

1. As replacement acoustic guitar

2. Drums

3. Guitar amp
Cabinet+*power socket
as replacement guitar

4. Bass amp
Cabinet+*power socket

Microphone stands:

- 1. Microphones+stands for vocals
- 2. Microphones+stands for drums
- 3. Microphones+stands for el. guitars

- 1.Kick Beta 52 A
- 2.Snare SM 57
- 3.Hi-hat SM81
- 4.Tom Beta 56
- 5.Floortom Beta 56
- 6.Overhead(x2) SM81
- 7.Bass Di-Box
- 8.Acoustic Guitar Di-Box
- 9.Electric Guitar SM57
- 10.Back Voc SM58
- 11.Lead Voc SM58
- Alternative Shure Beta 57a

STAGE PLAN & INPUT LIST

